THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THE CONCERT CHOIR

Leonard Ratzlaff
Conductor

in its annual

GALA CONCERT

FRIDAY, APRIL 27, 1984 at 8:00 p.m.

CONVOCATION HALL,
Old Arts Building

The programme will be selected from the following repertoire.

I. SACRED CHORAL MUSIC

Motets

ALLELUIA. I HEARD A VOICE (Text: Revelations 5:12-13)   Thomas Weelkes
                Soloist: Scott Hafso, baritone   (1575-1623)

CRUCIFIXUS   Antonio Lotti
                                                                 (1667-1740)

   He was crucified for us, suffered under Pontius Pilate, and was buried.

HEILIG   Felix Mendelssohn
                                                                 (1809-1847)

   Holy, holy, holy, Lord God of hosts.
   Heaven and earth are filled with Your glory.
   Hosanna in the highest.

CHRISTUS FACTUS EST (Philippians 2:8-9)   Anton Bruckner
                                                                 (1824-1896)

   Christ became obedient for us unto death, even the death of the cross.
   Wherefore God also hath exalted Him, and given Him a name which is
   above every name.

AVE MARIA   Anton Bruckner

   Hail, Mary, full of grace. The Lord is with Thee. Thou art blessed
   among women and blessed is Jesus, the fruit of Thy womb. Holy Mary,
   Mother of God, pray for us sinners, now and in the hour of our death. Amen.

Mass

from MISSA BREVIS   Giovanni Pierluigi da Palestrina
                                                                 (1525-1594)

   ### Kyrie

   Lord, have mercy upon us.
   Christ, have mercy upon us.
   Lord, have mercy upon us.

   ### Sanctus - Benedictus - Hosanna

        Soloists: Ardelle Ries, soprano; Frances Jellard, alto;
                     Trent Worthington, tenor

   Holy, holy, holy, Lord God of hosts. Heaven and earth are filled with
   your glory. Hosanna in the highest. Blessed is He who comes in the
   name of the Lord. Hosanna in the highest.

Agnus Dei

Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: grant us peace.

Psalm Settings

SINGET DEM HERRN EIN NEUES LIED, SWV 35 (Psalm 98)   Heinrich Schütz
                                                            (1585-1672)

O sing to the Lord a new song, for he has done marvellous things!
His right hand and holy arm have won him victory.
The Lord has made his victory known; he has displayed his righteousness
    to all nations.
He has remembered his constancy, his love for the house of Israel.
All the ends of the earth have seen our God's victory.
Make a joyful noise to the Lord, all the earth; break into songs of joy,
    sing praises.
Sing praises to the Lord with the lyre and with psalms, with trumpets
    and horns, make a joyful noise before the Lord, the king.
Let the sea roar and all its creatures, the world and those who dwell in it.
Let the rivers clap their hands, let the hills sing aloud together
    before the Lord; for he comes to judge the earth.
He will judge the world with righteousness, and the peoples with equity.

Glory be to the Father and to the Son, and to the Holy Spirit, as it was
    in the beginning, is now and ever shall be; world without end, Amen.

LOBET DEN HERRN, ALLE HEIDEN, BWV 230 (Psalm 117)   Johann Sebastian Bach
                                                            (1685-1750)

Praise the Lord, all nations! Extol him, all peoples!
For great is his steadfast love toward us; and the faithfulness
    of the Lord endures for ever. Alleluia!

PSALM 121
                                                            Gerhard Krapf
                    Soloist: Trent Worthington, tenor   (b. 1924)

Motets by American composers

from THE PEACEABLE KINGDOM (texts from Isaiah)   Randall Thompson
                                                            (b. 1899)

  v. The paper reeds by the brooks

 vi. But these are they that forsake the Lord

vii. Have ye not known?

from the Opera THE MASQUE OF ANGELS   Dominick Argento
                                                            (b. 1927)

  Gloria   Accompanist: Douglas Schalin

  Sanctus

<u>Spirituals</u>

SOMETIMES I FEEL   arr., R. Shaw, A. Parker

            Soloist: Lori Nowochin, alto

HARK, I HEAR THE HARPS ETERNAL

                Soloist: Darlene Schubert, soprano

                    II. SECULAR CHORAL MUSIC

SONGS OF SUMMER AND FALL (Texts: David Carter)   Violet Archer
                                                                (b. 1913)

    Blazing Summer Day
    Prairie September

THREE CANADIAN FOLKSONGS   arr., Derek Healey

    Get to Bed (Nova Scotia)
    The Banks of Loch Erin (Newfoundland)
            Soloists: Cheryl Balay, alto; Warren Albers, tenor
    Danse, mon moine, danse! (Quebec)
                Soloist: Jennifer Pfeiffer, soprano

QUICK, WE HAVE BUT A SECOND (Irish air)   arr., C. V. Stanford

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